



Pueblo Keyboard Arts Festival

ZAHARI METCHKOV, DIRECTOR

CSU-PUEBLO
PUEBLO, COLORADO

SEASON 2

2011

OCTOBER 22 - OCTOBER 28

Calendar of events:

Saturday, October 22

Young Artist Piano Competition

Hoag Recital Hall, begins at 9:00 a.m.

Presentation of Awards and Winners Recital, 2:00 p.m.

Monday, October 24

Hoag Recital Hall, 6:00-7:30 p.m.

Middle/High School Students Masterclass I
led by Dr. Zahari Metchkov

Tuesday, October 25

Hoag Recital Hall, 4:00-5:30 & 6:30-8:00 p.m.

CSU-Pueblo Student Masterclass
led by Mr. Orion Weiss

Wednesday, October 26

Hoag Recital Hall, 6:00-7:30 p.m.

Middle/High School Students Masterclass II
led by Dr. Zahari Metchkov

Friday, October 28

Festival Faculty Duo-Piano Concert

Hoag Recital Hall, 7:00 p.m.

Sergei Rachmaninoff, Symphonic Dances

Franz Schubert, Fantasia in F minor, D. 940

Mr. Orion Weiss and Dr. Zahari Metchkov

All events are free and open to the public

ZAHARI METCHKOV

PKAF Director & Faculty

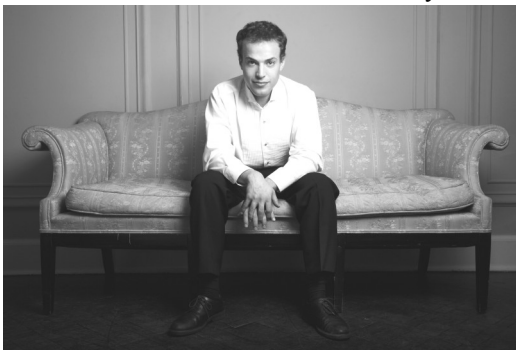


Zahari Metchkov a pianist and organist, has performed at such venues as New York's Avery Fisher Hall and Washington's Kennedy Center. He has held concerts in Israel, Bulgaria, and the United States. Dr. Metchkov released his first CD in 2008 - a recording of works for piano and orchestra by Franz Liszt and Cesar Franck. A native of Sofia, Bulgaria, Dr. Metchkov holds a Bachelor of Music in piano and organ performance, Master of Music in piano performance, and doctoral degree in piano performance with a minor in music theory from the Cleveland Institute of Music, Cleveland, Ohio. He

joined the CSU-Pueblo Department of music as assistant professor of music, teaching applied piano, piano related courses, as well as music theory. Dr. Metchkov has taught at the Cleveland Institute of Music as well as Youngstown State University. Dr. Metchkov has been enjoying an active artistic life as a soloist, chamber artist, as well as church musician. He has been a guest artist with the Cleveland Institute of Music Orchestra, Suburban Symphony, University Circle Chorale, University Circle Wind Ensemble, and Pleven Philharmonic.

ORION WEISS

PKAF Fall 2011 Guest Artist & Faculty



Pianist Orion Weiss is one of the most sought-after soloists and collaborators in his generation of young American musicians. His deeply felt and exceptionally crafted performances go far beyond his technical mastery and have won him acclaim from audiences, critics and colleagues in a wide range of repertoire and formats. In September 2010, Mr. Weiss was named the Classical Recording Foundation's Young Artist of the

Year, and will release a recital album of Dvorak, Prokofiev and Bartok during the current season. In recent seasons, Mr. Weiss has performed with the Baltimore Symphony Orchestra, the Toronto Symphony Orchestra, the Slovenian Philharmonic, the Los Angeles Philharmonic, San Francisco Symphony, Chicago Symphony Orchestra, Philadelphia Orchestra, Pittsburgh Symphony, New World Symphony, National Arts Centre Orchestra, Orpheus Chamber Orchestra, and in summer concerts with the New York Philharmonic. As a recitalist and chamber musician, Mr. Weiss has appeared across the US at venues and festivals including Lincoln Center, the Ravinia Festival, Sheldon Concert Hall, the Seattle Chamber Music Festival, La Jolla Music Society Summerfest, Chamber Music Northwest, the Bard Music Festival, the Bridgehampton Chamber Music Festival, the Kennedy Center, and Spivey Hall. Mr. Weiss's impressive list of awards includes the Gilmore Young Artist Award, an Avery Fisher Career Grant, the Gina Bachauer Scholarship and the William Petschek Award at the Juilliard School. A native of Lyndhurst, Ohio, Mr. Weiss teachers have included Emanuel Ax, Paul Schenly, and Sergei Babayan.

FROM PKAF SPRING 2011

